



Our Next Meeting

Sunday 26th September 2010

**4pm—8pm—TV21, Manchester City
Centre**

www.northwestburlesquesociety.com

Welcome - Glorian Gray

**How Integral Burlesque was in the Development of
the first Moving Pictures
- [Snappy O'Shea](#)**

The presentation traces the development of burlesque into its 20th century incarnation alongside the roots of cinema which was almost totally reliant upon burlesque halls, music halls and vaudeville theatres for exhibition and audiences throughout Europe, UK and the US - and how this, perhaps not surprisingly lead to a heavy reliance upon vaudeville, music hall and burlesque acts as subjects for many the first moving pictures.

My presentation looks at how such subjects could have provided titillating viewing posing under the auspices of 'art' and how the capturing of these images of performers has gone some way towards cementing a burlesque aesthetic that in many instances, remains to this day.

Clips, posters and photographs are used throughout to illustrate.

Performances

Salome Sin, Lou Lou L'amor, Twiggy Starlust